



Art at Yardley Gobion CE Primary School



Yardley Gobion Curriculum Drivers

Inspired – children will experience a range of artworks that fascinate them and spark joy. They will be in awe at the creation of works such as **the Taj Mahal**, and work by local artists such as sculptor Luke Perry's 30ft *Leap of Faith*. Children will be shown how art can change the world.

Ambitious – the curriculum will share some of the best works of art that have ever been produced, from the *Old Masters* of the Renaissance to highly acclaimed modern art. Children will be taught difficult techniques like ink printing and embossing.

Knowledgeable – children will be taught the periods of art history and understand how art has evolved over time. They will know technical terms relating to techniques and equipment. They will understand the seven elements of art and their knowledge and application of these will deepen.

Enquiring – works of art from all around the world will be shared and appraised. Works such as that of highly **acclaimed Gambian artist, Olumide Egunlae and the illumination of the Qur'an** will spark interest in the world around them, both past and present.

Confident – opportunities to immerse themselves in a huge range of art mediums such as clay, ink printing, metalwork, drawing, painting, and sculpture will evoke huge interest from the children, and allow them to find techniques in which you shine.



Sequencing of Content

A range of medium are shared so children can use an array of skills and methods that are built on each year.

Named artists are used so that being an artist can feel within touching distance for those aspiring to be one.

Learning journeys allow children to initially research and experiment, then design, make and evaluate.



Deepening Concepts

The Seven Elements of Art are re-visited and practised throughout the curriculum: line, shape, colour, value, form, texture, space.

Opportunities to develop children's use of a range of medium, for example: paint, pencil, chalk, ink, clay, print, is evident throughout the curriculum model.



Big ideas

- ☐ Art is a purposeful, human endeavour
- ☐ Art represents personal, social and cultural dimensions of life
- ☐ Art raises questions and issues
- ☐ Art can be interpreted many ways
- ☐ Change is fundamental to art
- ☐ Being visually literate enables us to make meaning
- ☐ Art is to be appreciated for the value it brings to our lives



Retrieval Practice

Children take part in regular retrieval practice activities, such as colour mixing and line work.

Reference to previous art outcomes ensures that children make links to prior learning.

Remembering information and knowledge is celebrated and is part of the YGPS culture.



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Year A	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
	FOCUS: Colour SKILLS: colour mixing – paint, chalk, pastels TOPIC: London's Burning ARTIST: Lieve Vershuier, Phillip James, David Best (model houses)	FOCUS: Sculpture SKILLS: Modroc/clay, investigating ways to join and add details. TOPIC: Extreme Survival (animals in shoebox scene) ARTIST:	FOCUS: Textiles SKILLS: sewing, cross stitch/embroidery TOPIC: Rule Britannia (Bayeux tapestry scene) ARTIST:
	FOCUS: Printing SKILLS: shape, pattern, block/sponge painting TOPIC: Indian Spice ARTIST:	FOCUS: Colour SKILLS: watercolour, shades and tones, light and dark TOPIC: Roman Rules ARTIST:	FOCUS: Drawing SKILLS: perspective, proportion, using a range of mediums TOPIC: Invaders ARTIST:
	FOCUS: Collage SKILLS: textures, layering, using a range of materials TOPIC: Toys ARTIST: AA Milne	FOCUS: Drawing SKILLS: use a range of pencils, adding details TOPIC: World kitchen ARTIST: Arcimboldo	FOCUS: Colour SKILLS: intensity of colour, range of brush techniques (dashes, strokes, points etc.) TOPIC: Yes Minister ARTIST: Claude Monet



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Year B	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
	<p>FOCUS: Colour/Textile/Collage SKILLS: variations of the same colour (shades and tones), warm and cold colours, create colour washes, use tearing/cutting/layering to create different effects (could also use natural dying of fabrics/batik to use in collage) TOPIC: Poles apart ARTIST:</p>	<p>FOCUS: Drawing/ Colour SKILLS: detail in pictures, colour mixing with pastels and chalk, TOPIC: Crime and Punishment ARTIST: Priscilla Coleman</p>	<p>FOCUS: Sculpture/colour SKILLS: use collage materials to make a sculpture, think about a range of scales TOPIC: Mexico and the Mayans ARTIST:</p>
	<p>FOCUS: Drawing SKILLS: observational drawing, use a range of mediums to draw lines, small and large scale TOPIC: Wonder Woman ARTIST: Beatrix Potter (or other female artist)</p>	<p>FOCUS: Colour/Sculpture SKILLS: observational drawing, lightening and darkening using black and white, use a variety of mediums TOPIC: Meet the Flintstones ARTIST:</p>	<p>FOCUS: Sculpture SKILLS: small and large scale, use wires to create malleable forms, pad out wire sculptures and cover in modroc TOPIC: Disaster! ARTIST: Antony Gormley (Angel of the North)</p>
	<p>FOCUS: Sculpture/ SKILLS: 3D modelling, papier mache, explore how to connect and join materials TOPIC: Flight ARTIST: Leonardo DaVinci</p>	<p>FOCUS: Sculpture SKILLS: using clay, adding details and textures, investigate ways of joining clay, adding colour once dried TOPIC: China ARTIST:</p>	<p>FOCUS: Colour SKILLS: develop watercolour techniques, explore intensity of colours, explore limited colour palettes TOPIC: Wild Water ARTIST: Monet – Waterlilies</p>